

# DJ

**DJ MAG™**  
LIVING & BREATHING DANCE MUSIC!  
DJMAG.COM

# TOP 100 DJs

**INSIDE:**

ALL OF THE TOP 100 DJS 2024 PROFILED/ THE NEW-GEN BBC RADIO TITANS / BRIDGES FOR MUSIC: EMPOWERING THE YOUTH OF CAPE TOWN / VOCALIST DU JOUR CLEMENTINE DOUGLAS / DIALLED IN: PLATFORMING SOUTH ASIAN CREATIVITY / DEEP TROPICS IN NASHVILLE: AMERICA'S GREENEST FESTIVAL / FISH56OCTAGON IN THE HOT SEAT & LOTS MORE







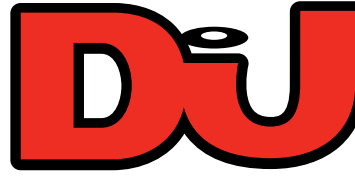
## Move on to groove on

So that's another ADE over with, and what an action-packed event it was! DJ Mag threw three wildly different parties, including the return of our Top 100 DJs awards show to the huge Johan Crujff Arena in association with AMF, organised panels, and held numerous meets with industry folk. ADE didn't disappoint once again — read all about our exploits from page 12 onwards.

Elsewhere in the mag we've profiles on all of the Top 100 DJs and more, plus some interesting features and other regular favourites. See the Contents on the previous page for the full rundown.

And now for some other news. You are holding in your hands the very last monthly edition of DJ Mag, as we're reimagining the magazine as a heavyweight quarterly edition for 2025. Essentially, the flagship UK mag is subsuming the North American mag to become a single global product, published every three months so that it has three times as long on the newsstands. This new quarterly will be available everywhere, including in the USA and Canada, so we're tripling the distribution and upping the paper quality, as well as giving the content a refresh to fit the new frequency and the times we live in. This switch means that each mag will feature three cover stars, and there'll be more of the long-form, in-depth features about many aspects of our wonderful culture that the mag has become so loved for. To subscribe, head to [djmagshop.com/collections/subscriptions](https://djmagshop.com/collections/subscriptions) and you'll receive all four quarterly print editions through your door for just £27.99. There's free P&P for all UK subscribers, and the first one arrives at the start of next year. Exciting times ahead!

**Carl Loben**  
Editor



*Living & Breathing Dance Music!*

DJ Mag  
Thrust Media Ltd.  
PO Box 71897  
London  
N1P 1HH  
Commercial: 07940 488 015  
Editorial: 07940 488 008

**NEXT ISSUE OUT  
JAN 2025**

### Editorial

Editor	<b>Carl Loben</b>	<a href="mailto:carl@djmag.com">carl@djmag.com</a>
Art Editor	<b>Martin Brown</b>	<a href="mailto:martin.brown@djmag.com">martin.brown@djmag.com</a>
Deputy Editor	<b>Ben Hindle</b>	<a href="mailto:ben.hindle@djmag.com">ben.hindle@djmag.com</a>
Contributing Editor	<b>Ben Murphy</b>	<a href="mailto:ben.murphy@djmag.com">ben.murphy@djmag.com</a>
Tech Editor	<b>Mick Wilson</b>	<a href="mailto:mick.wilson@djmag.com">mick.wilson@djmag.com</a>
Albums Editor	<b>Ria Hylton</b>	<a href="mailto:ria.hylton@djmag.com">ria.hylton@djmag.com</a>
DJ Mag North America Editor	<b>Bruce Tantum</b>	<a href="mailto:bruce@djmag.com">bruce@djmag.com</a>
DJ Mag North America Deputy Editor	<b>Megan Venzin</b>	<a href="mailto:megan.venzin@djmag.com">megan.venzin@djmag.com</a>

### Digital

Digital Editor	<b>Rob McCallum</b>	<a href="mailto:rob.mccallum@djmag.com">rob.mccallum@djmag.com</a>
Deputy Digital Editor	<b>Eoin Murray</b>	<a href="mailto:eoin.murray@djmag.com">eoin.murray@djmag.com</a>
Social Media Editor	<b>Amy Fielding</b>	<a href="mailto:amy.fielding@djmag.com">amy.fielding@djmag.com</a>
Digital Staff Writer	<b>Olivia Stock</b>	<a href="mailto:olivia.stock@djmag.com">olivia.stock@djmag.com</a>
Digital Designer	<b>Ross Davies</b>	<a href="mailto:ross.davies@djmag.com">ross.davies@djmag.com</a>
Head Of Broadcast	<b>Euan McGraw</b>	<a href="mailto:euan.mcgraw@djmag.com">euan.mcgraw@djmag.com</a>
Head Of Video	<b>Liam Smith</b>	<a href="mailto:liam.smith@djmag.com">liam.smith@djmag.com</a>
Video Producer	<b>Ludovica Rosati</b>	<a href="mailto:ludovica@djmag.com">ludovica@djmag.com</a>
Video Production Assistant	<b>Abbi Murray</b>	<a href="mailto:abbi.murray@djmag.com">abbi.murray@djmag.com</a>

### Contributors

Helene Stokes, Anna Wall, Claire Francis, Niamh O'Connor, Rob Kazandjian, Annie Parker, Kristan J Caryl, Dhruva Balram, Martin Guttridge-Hewitt, Ben Empey, Harold Heath, Sophie McNulty, Henry Ivry, Tazmé Pillay, Aneesa Ahmed, Sam Davies, Paul Clarke, James Gui, Isaac Muk, Charlotte Krol, Kelly Doherty, Olivia Cheves

### Commercial

Sales Director	<b>Chris Blackhall</b>	<a href="mailto:chris.blackhall@djmag.com">chris.blackhall@djmag.com</a>
Head of Business Development	<b>Iain McGoldrick</b>	<a href="mailto:iain@djmag.com">iain@djmag.com</a>
Production Manager	<b>Becca Antoon</b>	<a href="mailto:becca.antoon@djmag.com">becca.antoon@djmag.com</a>

### Managerial

Publisher	<b>James Robertson</b>	
Managing Director	<b>Heath Holmes</b>	<a href="mailto:heath@djmag.com">heath@djmag.com</a>
Operations Director	<b>Simon Kelly</b>	<a href="mailto:simon@djmag.com">simon@djmag.com</a>

### Events

Head of Business Development	<b>Iain McGoldrick</b>	<a href="mailto:iain@djmag.com">iain@djmag.com</a>
------------------------------	------------------------	--

### Subscriptions

Email	<a href="mailto:support@djmag.com">support@djmag.com</a>
Online	<a href="https://djmagshop.com/collections/subscriptions">djmagshop.com/collections/subscriptions</a>

### Community

Email	<a href="mailto:community@djmag.com">community@djmag.com</a>
-------	--

**DJ COMPETITION RULES:** To enter a competition you can send your answer by post to [name of competition], DJ Mag, PO Box 71897, London, N1P 1HH or email [competitions@djmag.com](mailto:competitions@djmag.com) to be received on or before the closing date. By sending your entry you agree to these competition rules and you confirm you are happy to receive details of future offers and promotions from DJ Mag (Thrust Publishing Ltd.). The winner will be notified within 28 days of the closing date. Competitions are only open to UK residents. No employees of Thrust Publishing Ltd. or any of its group companies or the employees of any entity which has been involved with the administration of this competition or any member of their households may enter this competition. No responsibility is accepted for entries delayed or lost in the post. Proof of postage will not be accepted as proof of receipt. The prize is as stated and no cash alternative is available. The provider of the prize reserves the right to substitute the prize for one of equivalent value. Thrust Publishing Ltd. is not responsible whatsoever for any failure by a third party to provide the prize on time or at all or for any loss, damage, costs, expenses, or personal injury caused by the prize. If you have any query or complaint in relation to the prize, you should contact the provider. If you are a winner of the competition you accept that Thrust Publishing Ltd. has the right (without additional payment or seeking permission) to use your name, address and likeness for the purpose of announcing the winner of the competition and for related promotional purposes. All entries must be received by the closing date. No purchase necessary. Details of the winning entry will be available at any time on or after the closing date by written request from DJ Mag, PO Box 71897, London, N1P 1HH.

**SEND POSTAL ENTRIES TO:**  
(Name of Competition), DJ Mag, PO Box 71897, London, N1P 1HH

**SEND EMAIL ENTRIES TO:**  
[competitions@djmag.com](mailto:competitions@djmag.com)

THE VIEWS EXPRESSED HEREIN ARE THOSE OF INDIVIDUALS AND ARE NOT NECESSARILY SHARED BY DJ MAG.



## Killer Sounds

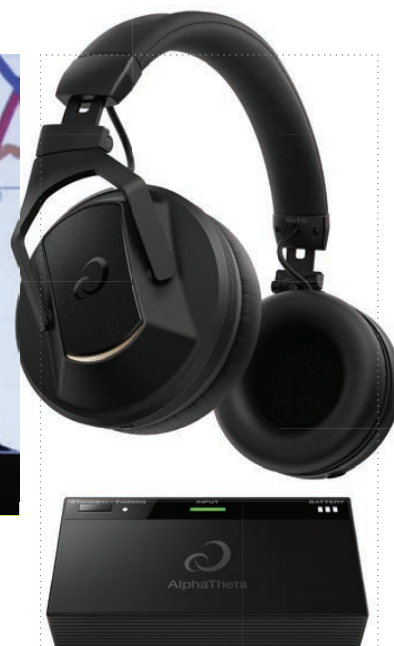
*London based musician and conceptual electronic artist xname tells us how she gets her Killer Sound*

### “THE PROCESS OF COMPOSING

begins for me in the physical world, listening and then imagining the otherworldly. It is a manual process: I have an idea, and I start building circuits and robots in the shape of whatever hits my mind... birds, butterflies, humanoids, more recently trees. Each robot has light sensors and solar panels, and that's how I make music with lights: the light, transformed in electric current, passes through the circuit and exits in the shape of a sonic frequency, while the sound, modulated by manipulating the light sources, becomes tactile and synaesthetic.

“As an artist, I start from a sketch, a concept, something I'd like to achieve or suggest, not from a specific genre or a synth that anyone can buy. I then think of a process and manually build the synths, burning my fingers with the soldering iron and knowing that some of that pain will be conveyed as sound. There is always an idea, a hypothesis, or a situation I want to create, often playing with people's habits, perception and expectation.

“When composing for REBUS, the electromagnetic instrument I have invented, which can be played by plucking electromagnetic waves, I write music in C++, a low-level textual programming language, or Pure Data, an open-source graphical programming environment. You could say that instead of using the stave and the pentagram, I write code and design electronic circuits. The soldering iron is my pen and the only keyboard I can play is that of a computer.”



## Untethered

AlphaTheta has launched the HDJ-F10 professional wireless DJ headphones, featuring SonicLink technology for ultra-low-latency performance. Offering high-volume playback and noise-cancelling modes, the new headphones deliver top-of-the-range sound, with SonicLink for DJing and Bluetooth connectivity for listening. Add to this 30 hours of battery life, and the HDJ-F10s offer wireless freedom and flexibility for DJs. £469 with Transmitter • [alphatheta.com](http://alphatheta.com)

## Top tracks

### THE ROLAND P-6 CREATIVE SAMPLER

joins the AIRA Compact range, offering a portable and battery-powered sampling unit that's also mains-powered via USB-C. It features onboard memory, a built-in mic, and stereo 3.5mm jack inputs for seamless sampling. Additionally, users can sample directly from their smartphones via a USB-C cable.

The P-6 comes equipped with six sample pads, each with adjustable sample rates, pitch, start and end points, and individual FX options. A built-in mini keyboard doubles as a sequencer, while an onboard granular



sampler allows you to transform sounds into intricate soundscapes. The sequencer offers up to 64 steps with motion recording, letting users fine-tune pitch and FX. Step loop functionality enables quick changes to loop length, perfect for

creating polyrhythms. The P-6 can be controlled via its onboard pads, MIDI keyboard or DAW, and has a companion app for macOS and Windows. £169

• [roland.com](http://roland.com)