

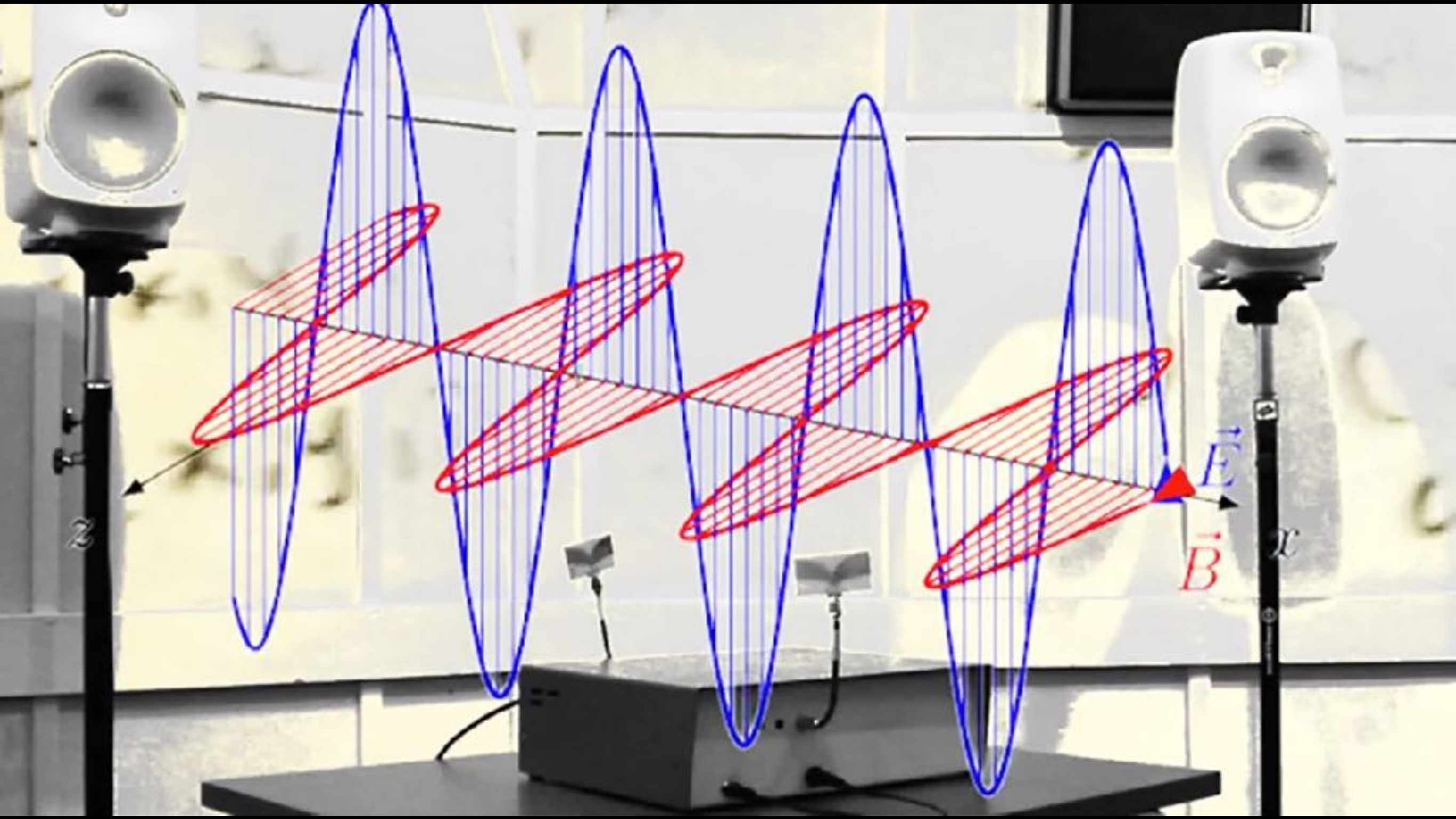




REBUS

<http://xname.cc/rebus>











CYBORG1

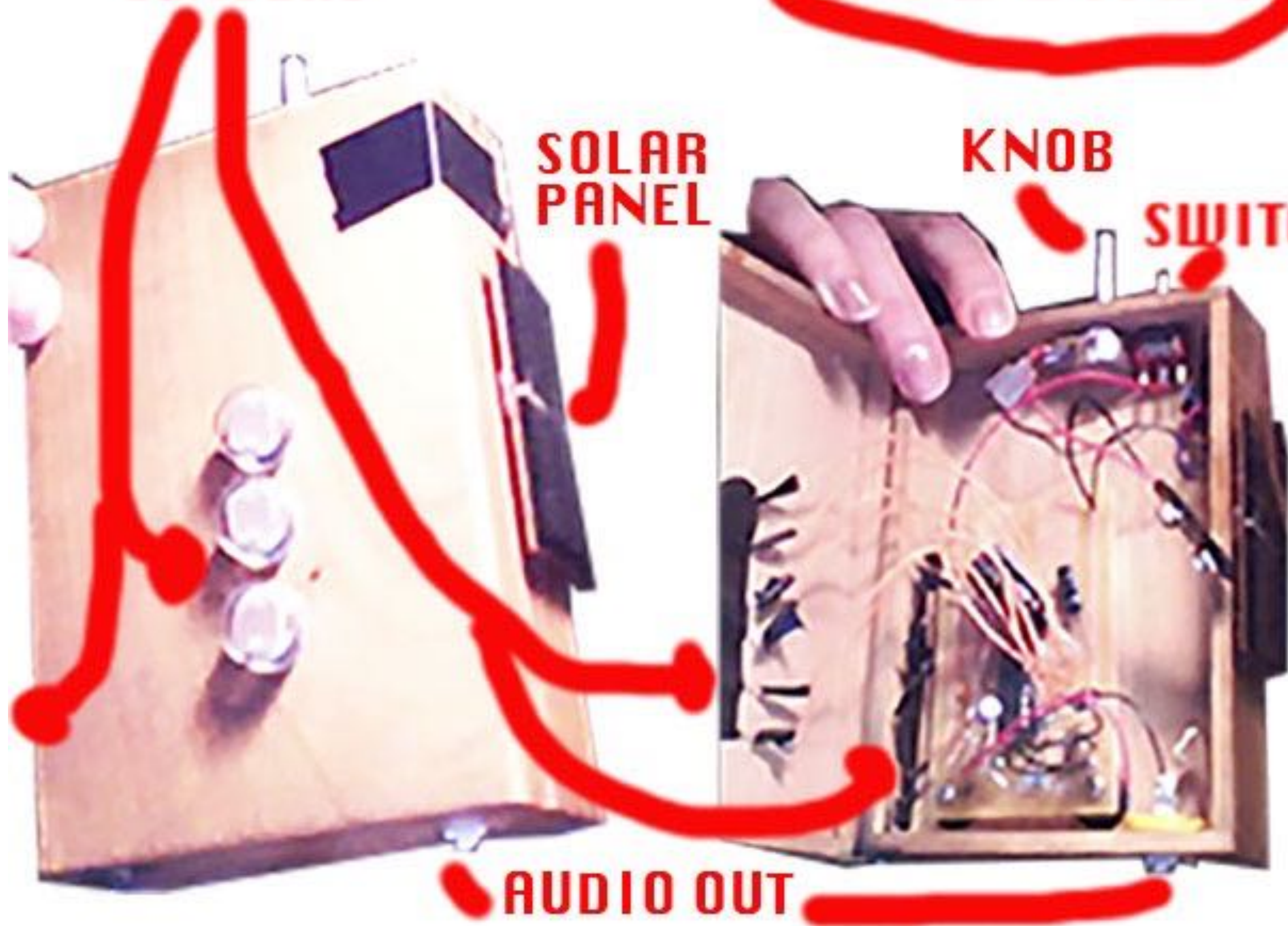
SENSORS

SOLAR
PANEL

KNOB

SWITCH

AUDIO OUT



Spectropticon at ArtFutura 2019

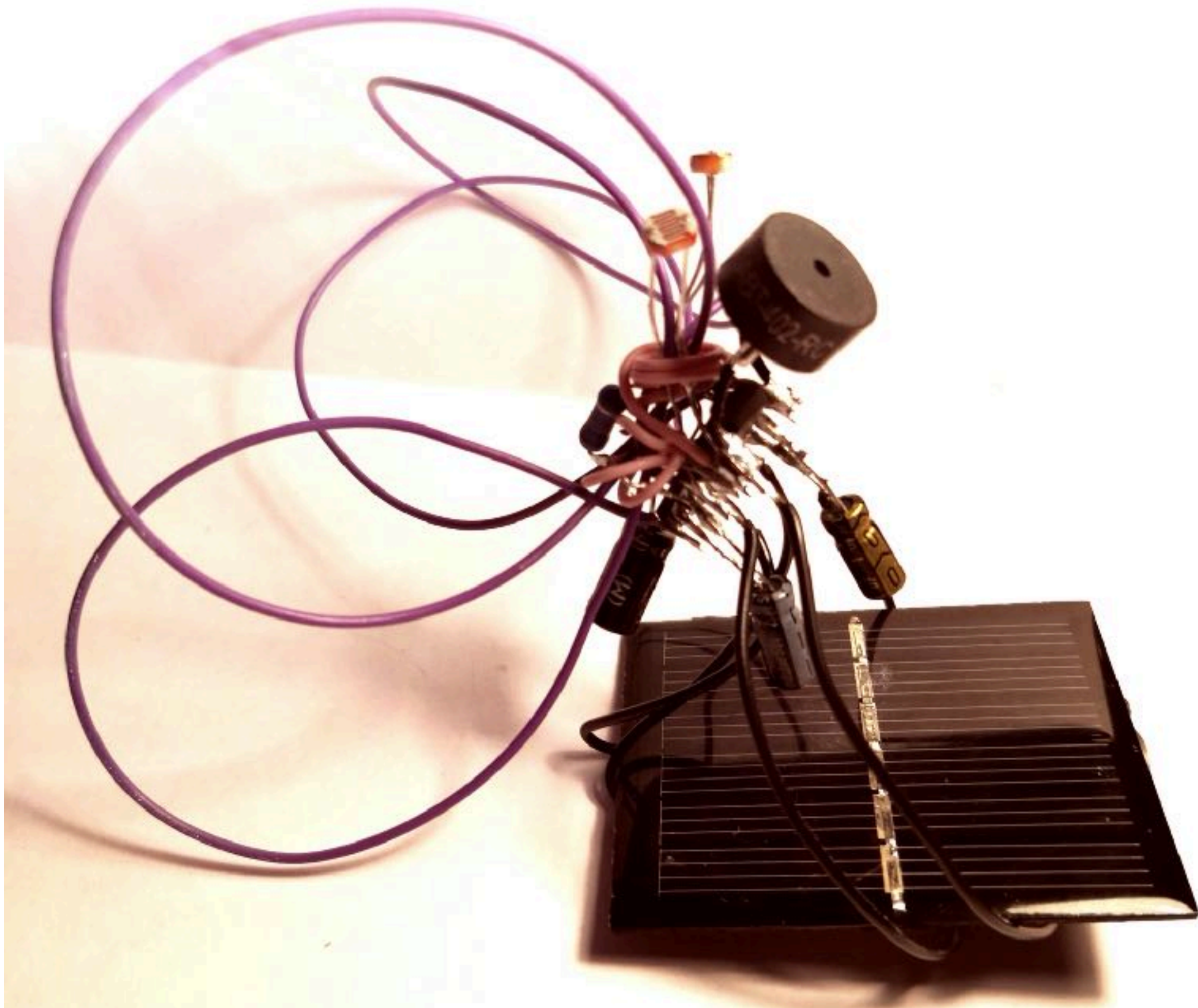


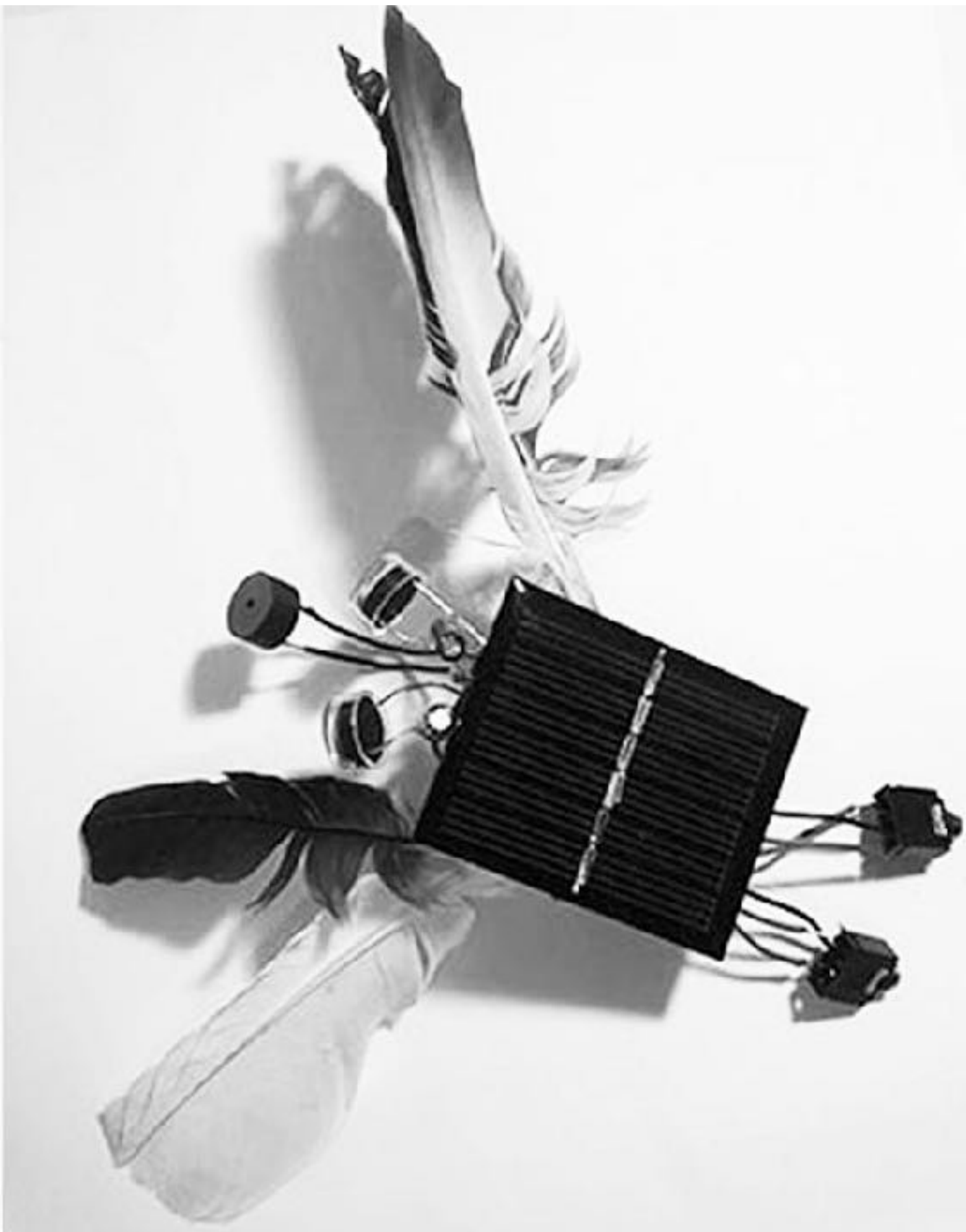


Noise Bots

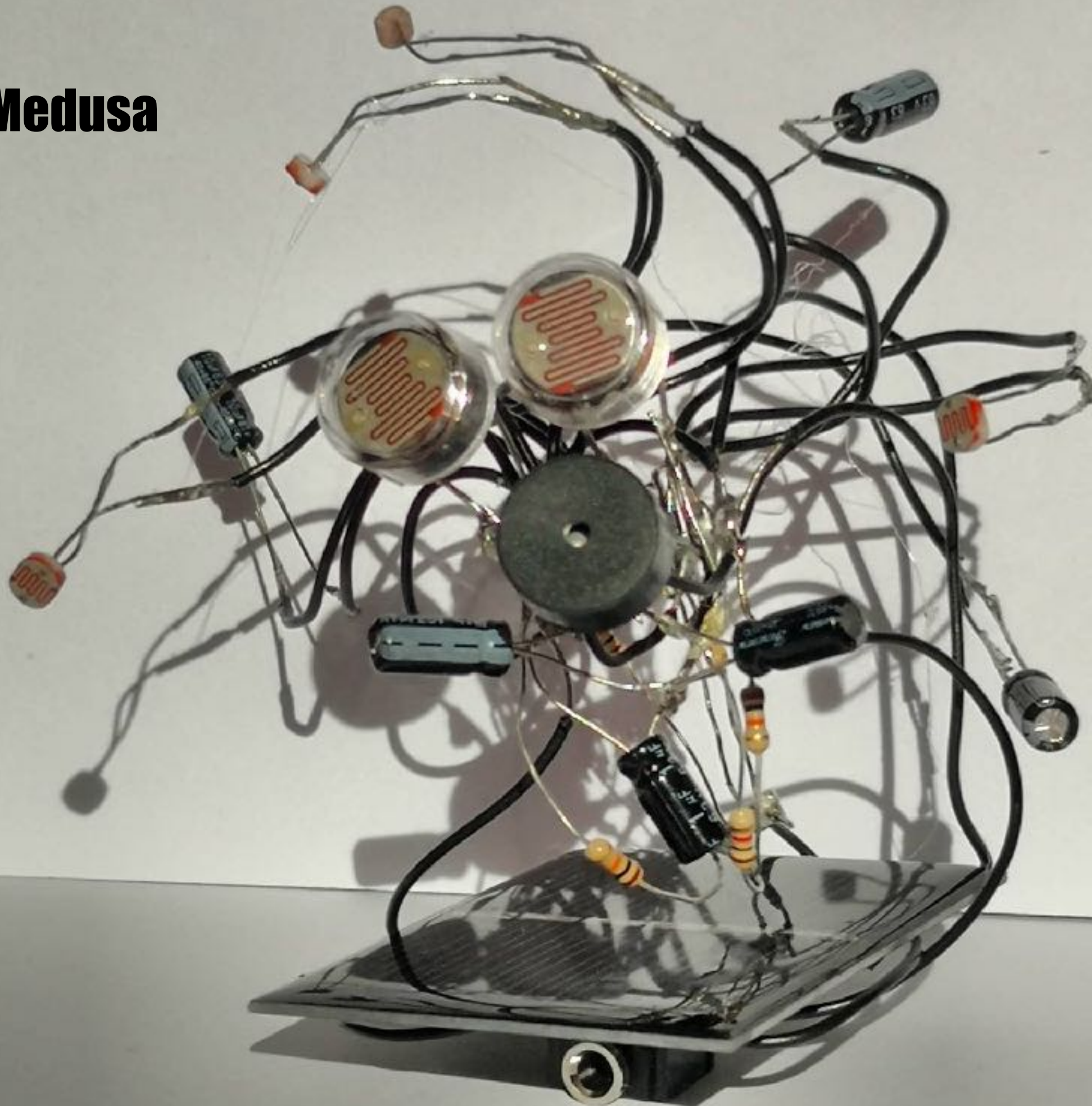
Series of sculptures that are also functioning and autonomous electronic musical instruments. Pteronoysicus Panormitanus 2018.







Medusa



XNAME

2021

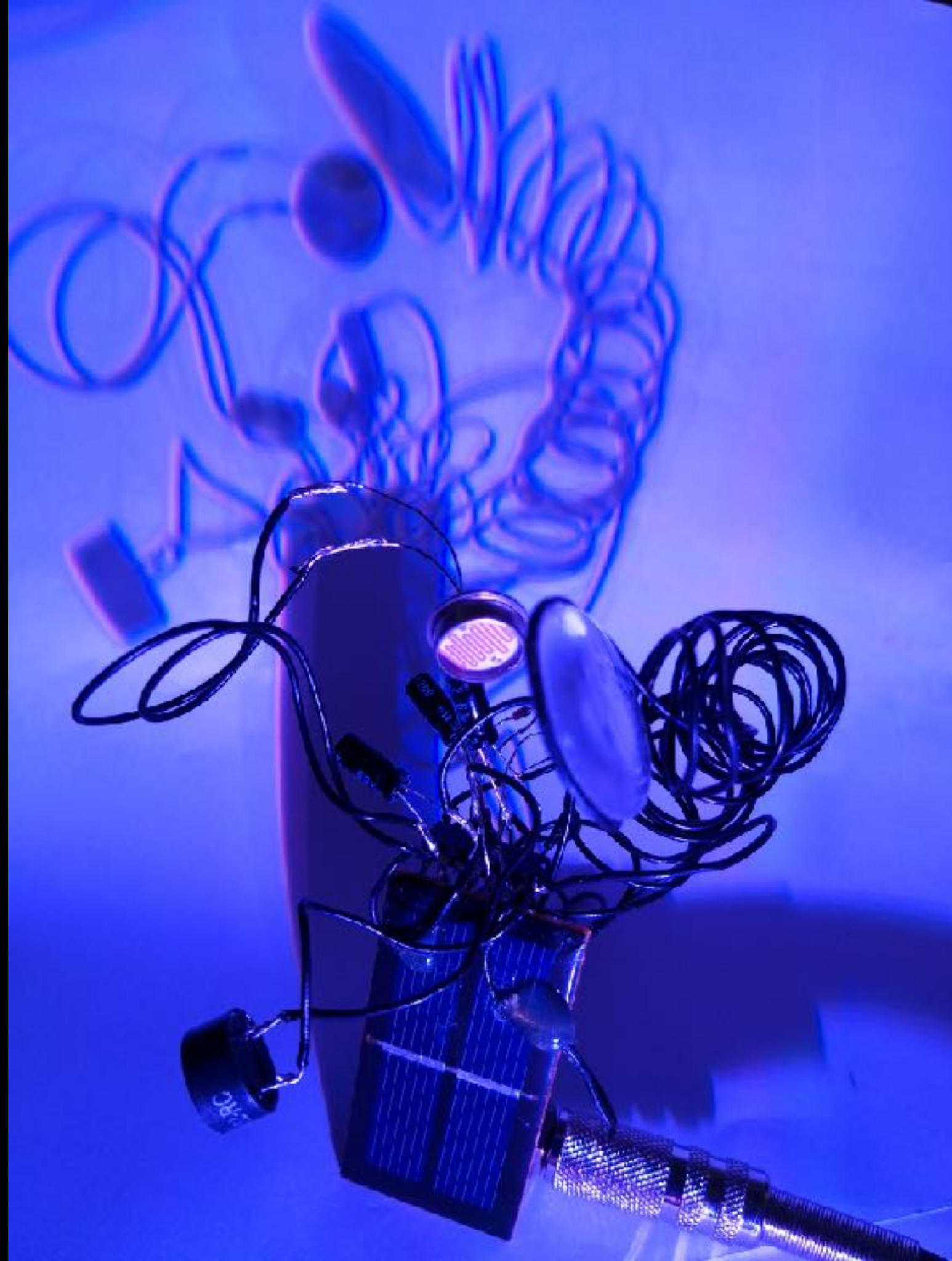


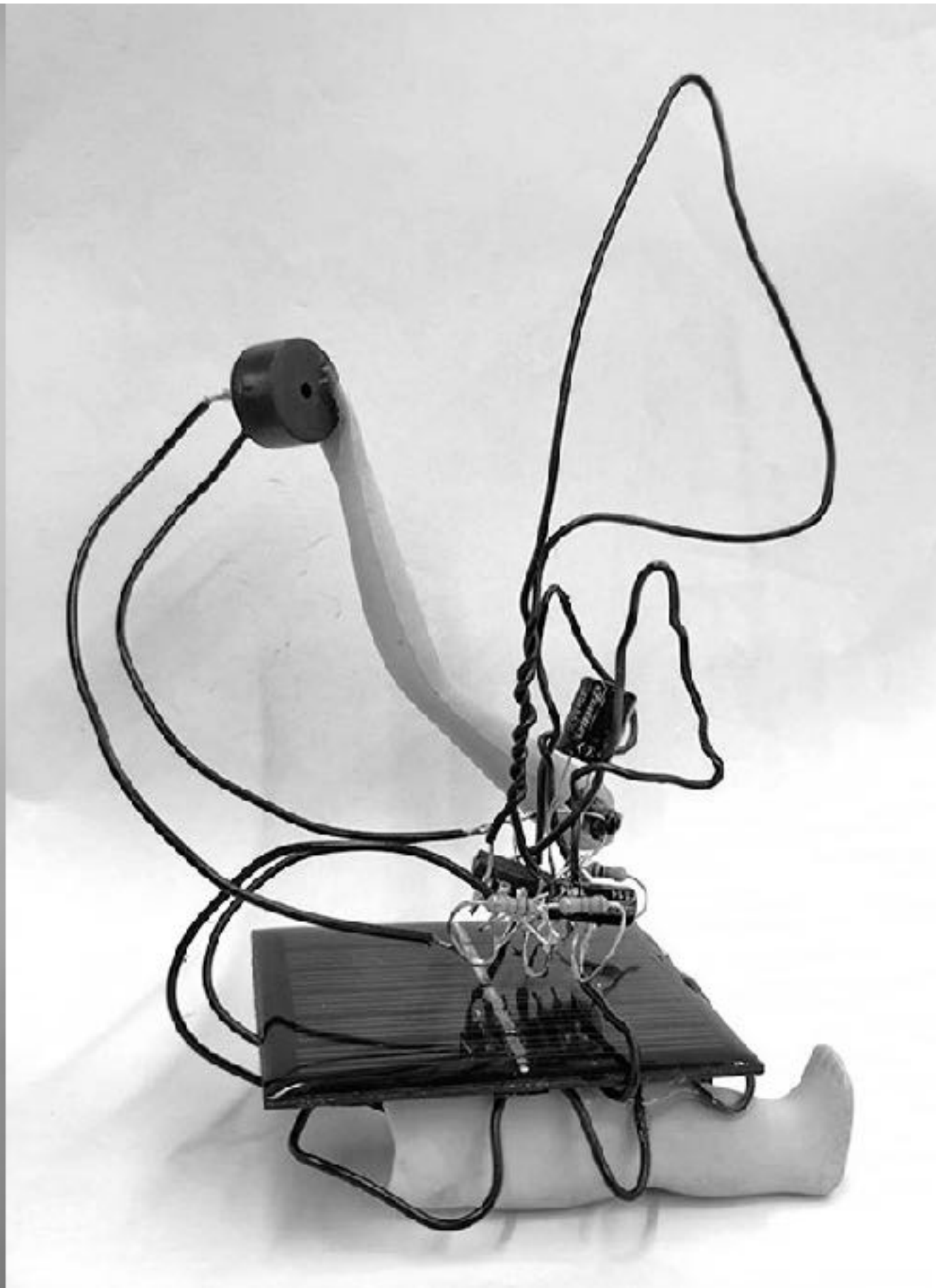
6X osc

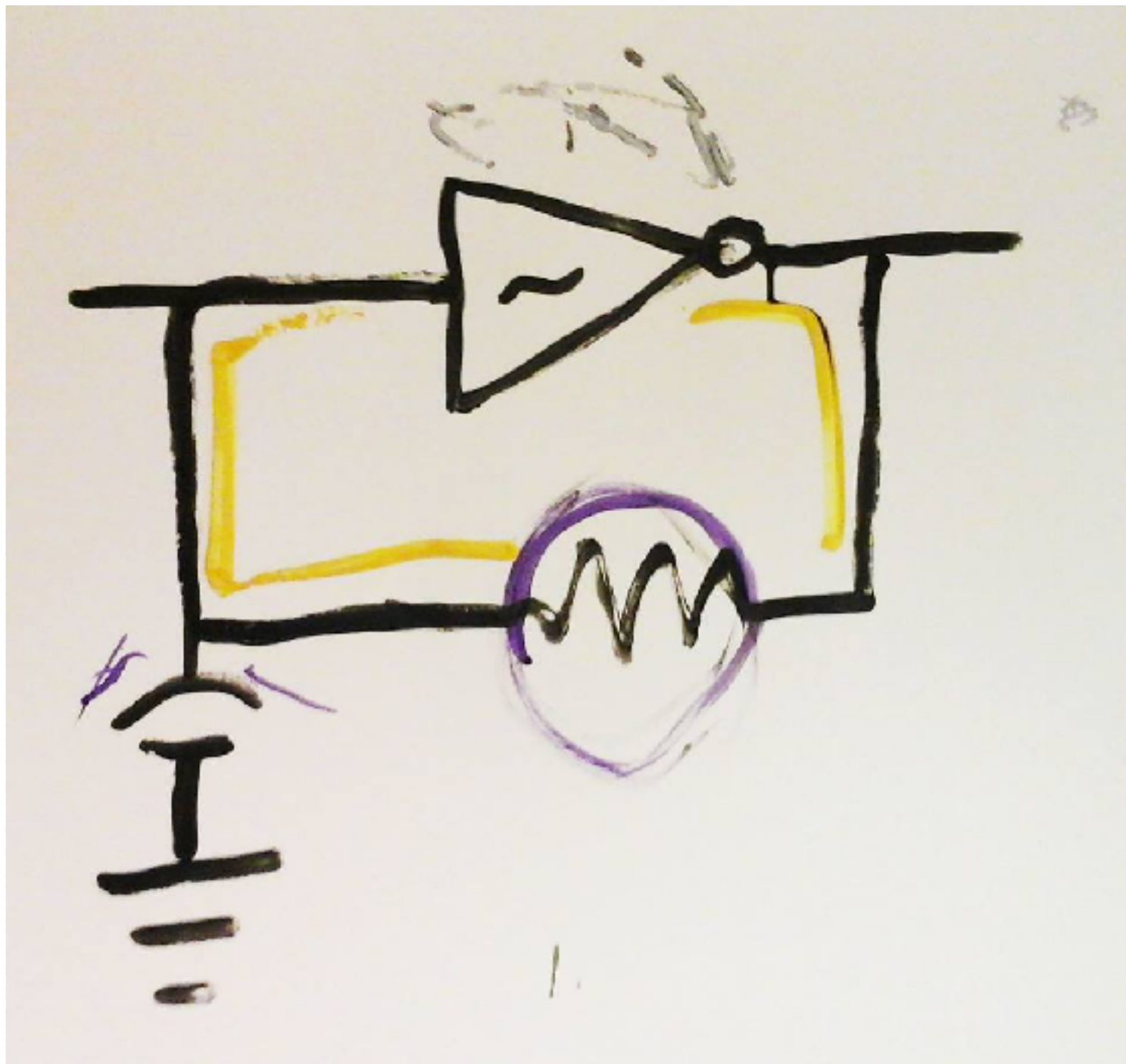
Medusa - Bot 15

15/200









Symbols of Logic

Performative live paintings combining electronics, software, philosophy and semiotics. Self Inverter. 2018.

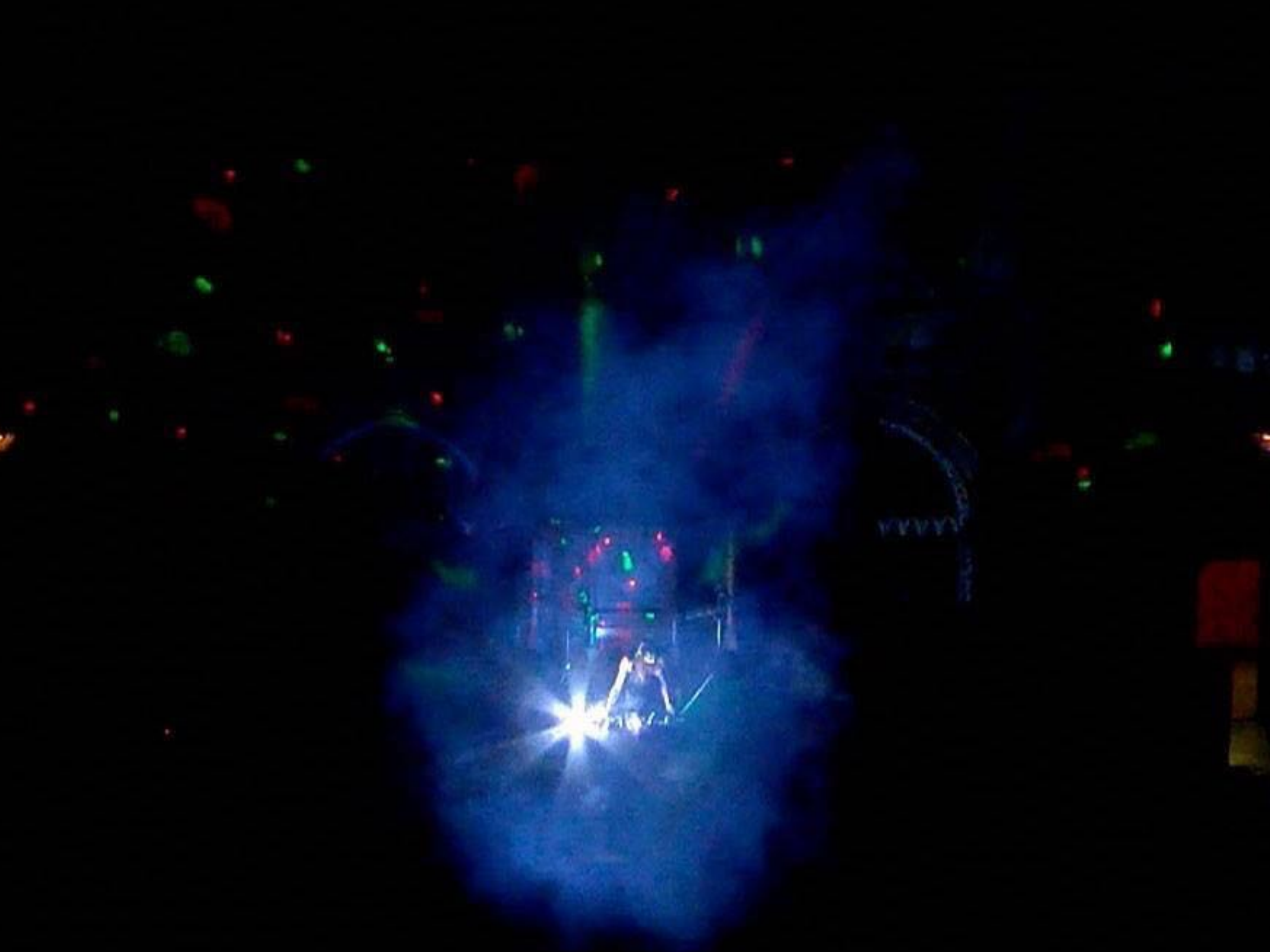
Phantasmata

<http://xname.cc/phantasmata>

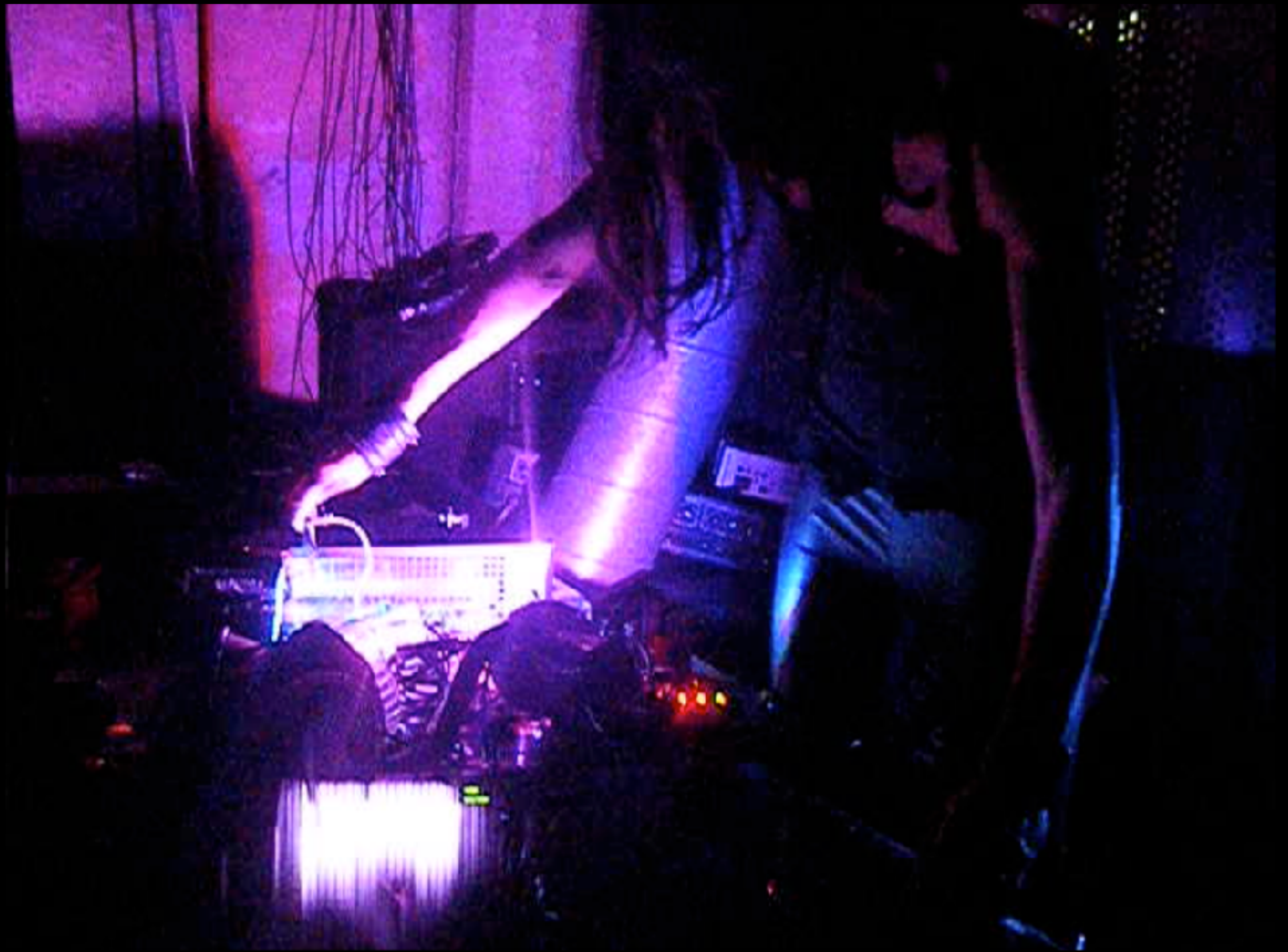




<https://vimeo.com/535584977>

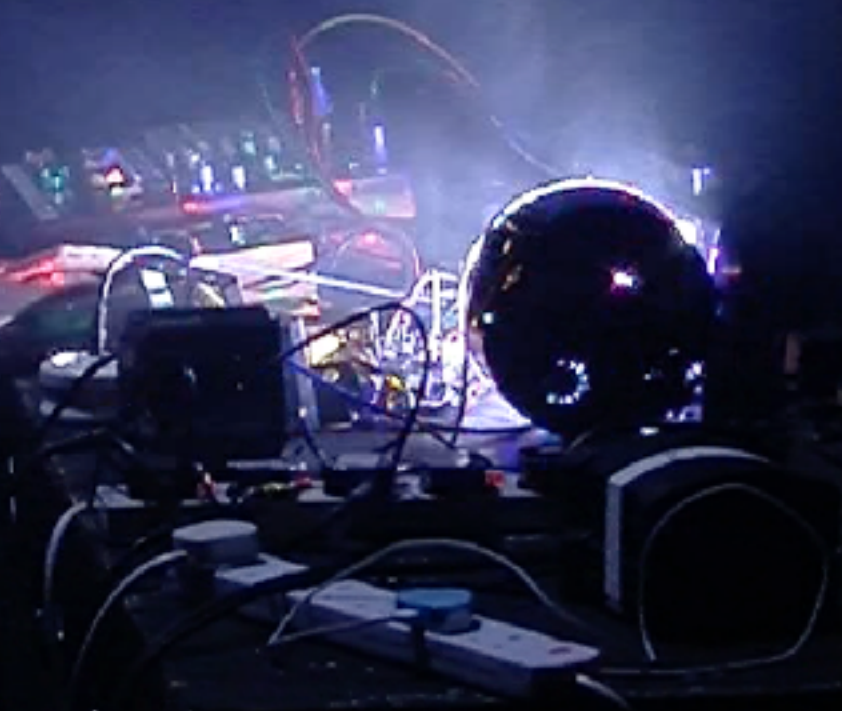




















Musical Instruments after the Apocalypse 2013



Metagenealogia_02

**Cemetery flowers on wooden canvas 2017.
Commissioned by Culture Lab, Newcastle UK.**

METAGENEALOGIA X



26 April - 5 May 2017
Culture Lab
Newcastle
UK



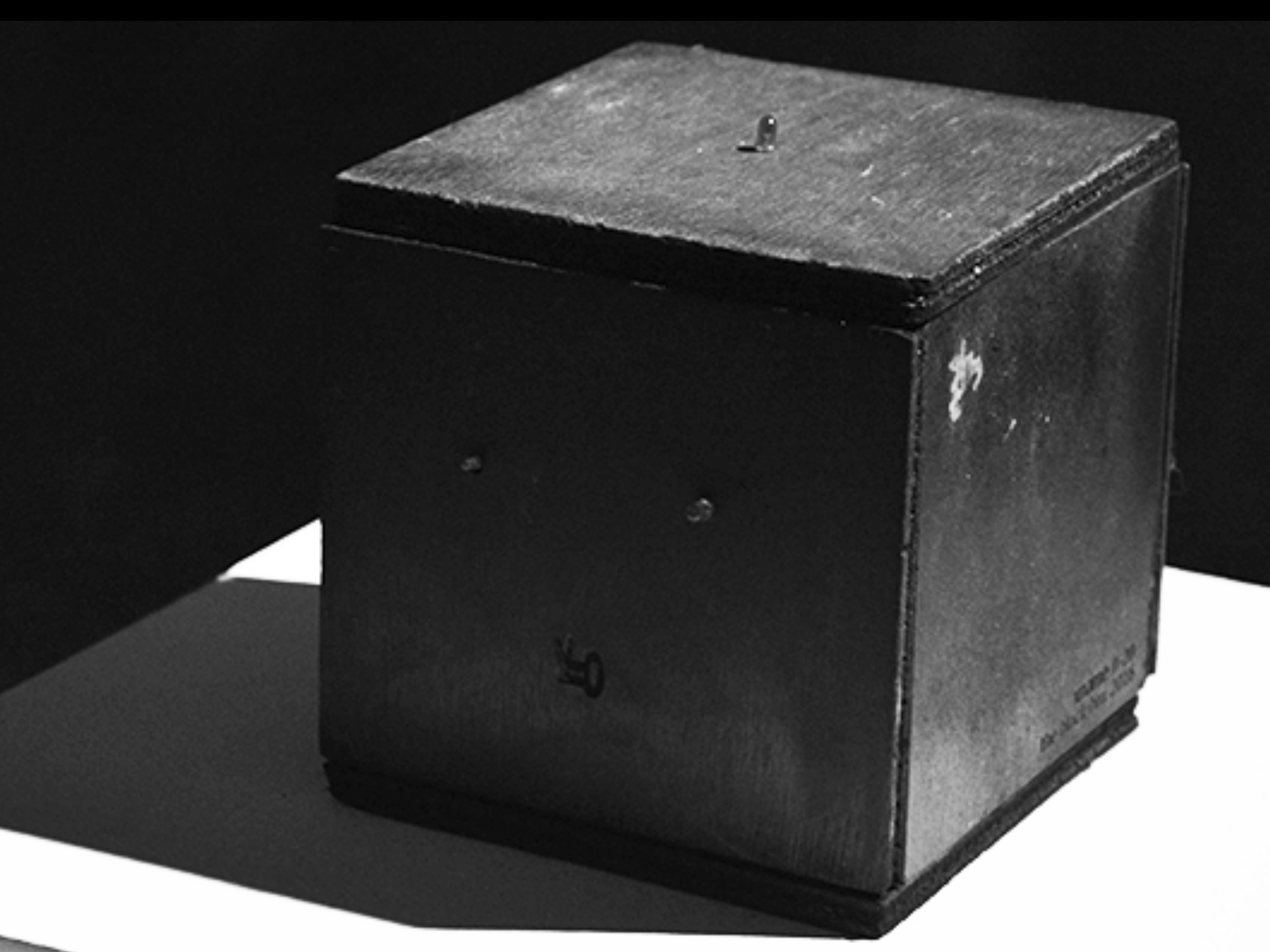
ancestral ritual





The Black Box

Electronic circuit on wooden box 2018



Dusty Mariee

http://xname.cc/dusty_mariee





<https://vimeo.com/423379872>

The Brutalist Kiss

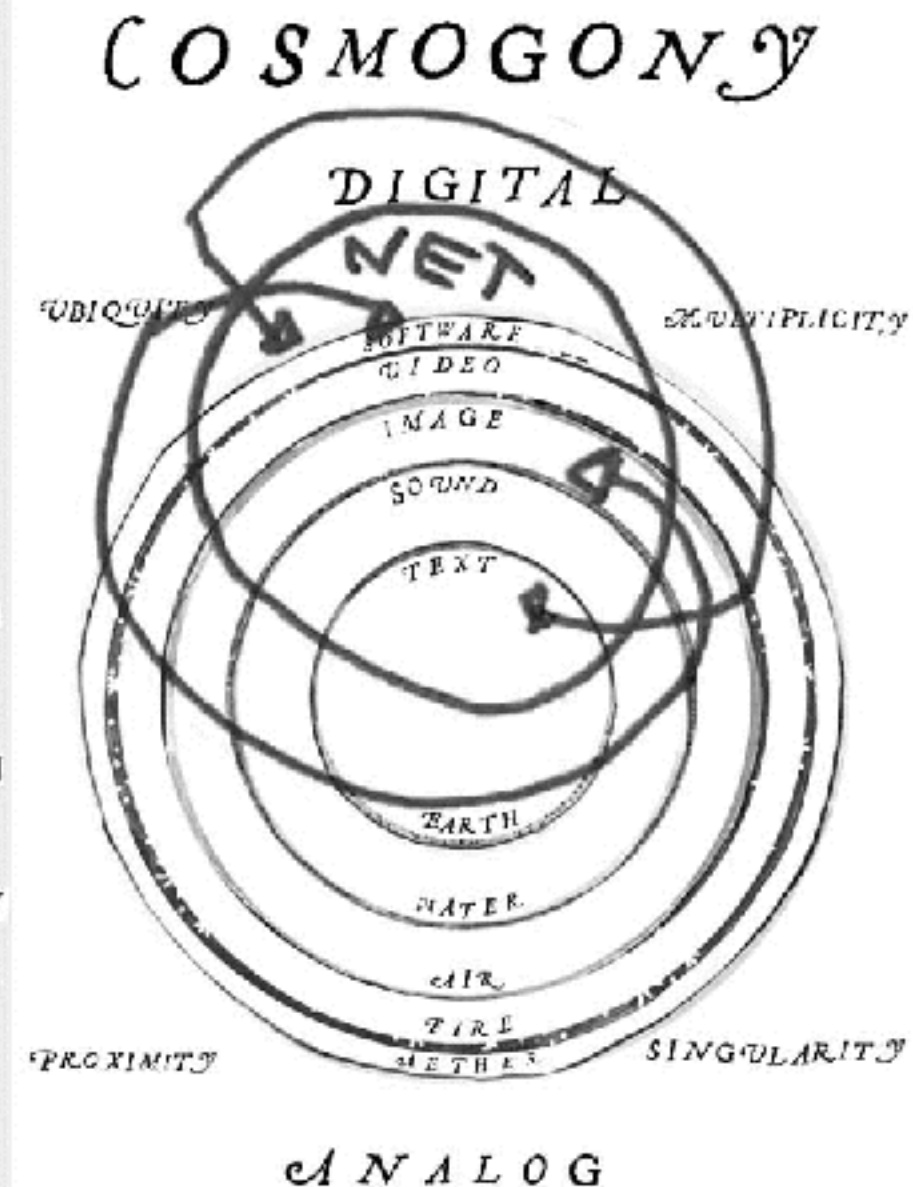
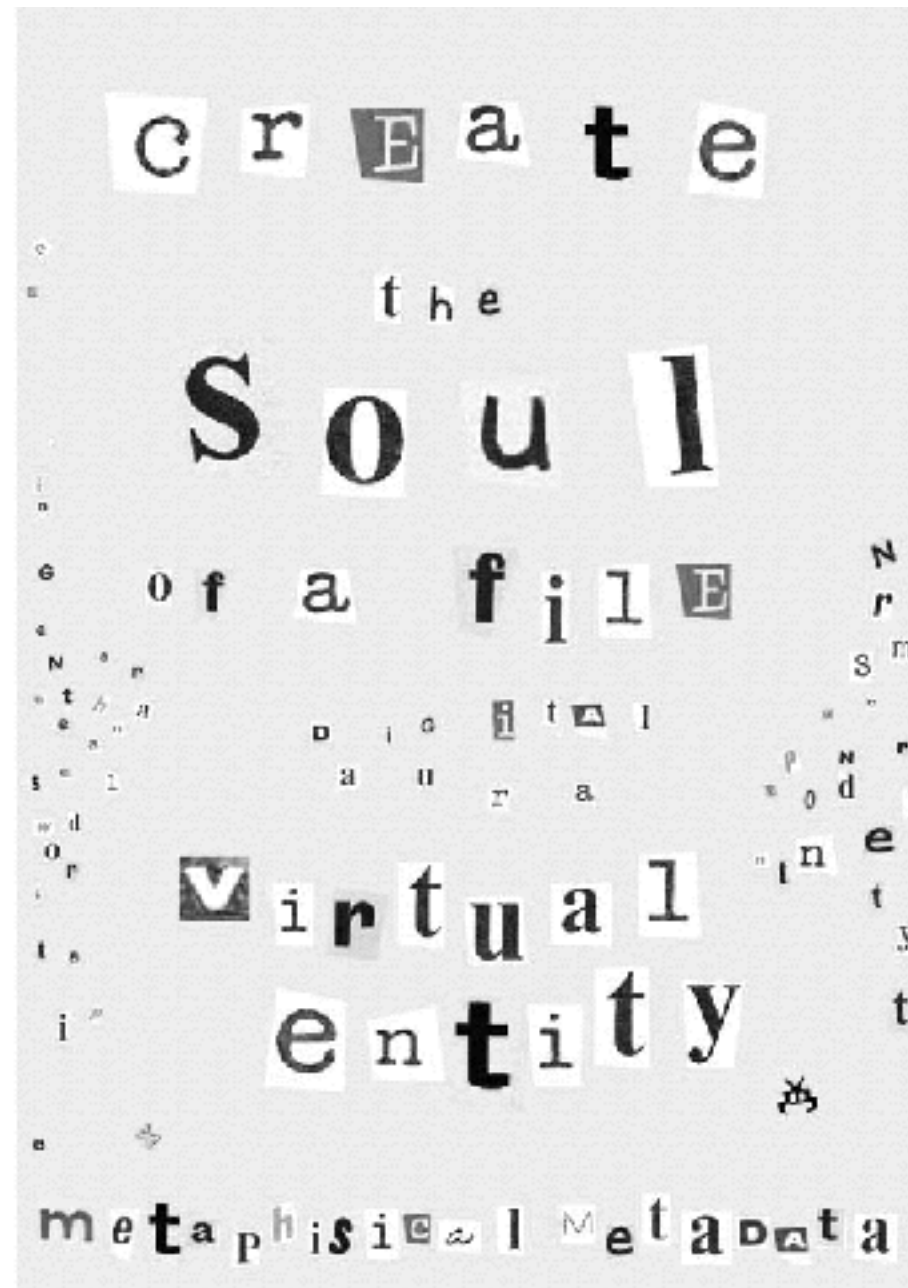
**Single channel video and prints on canvas (2013)
Commissioned by the Duchamp Centenary by The Barbican as a
durational online performance. Video commission by Edward Shanken.**

The Quantum Clock

<https://vimeo.com/244240952>



<http://xname.cc/thequantumclock>



Virtual Entity Triptych

Metaphysical software. (2007 – 2012)

Exhibited at Manifesta7 (Trento, IT), Goldsmiths, Furtherfield Gallery (London, UK). Support by Jan van Eyck Academie (NL).

<http://virtualentity.org>



The Oracle Machine

Performed at PD conference (Sao Paulo, Brazil), Salvador do Bahia (Brazil), Accademia di Brera (Milano, IT), Alan Turing Centenary (London, UK).

<http://theoraclemachine.net>





The Ball in the Hole

Interactive Installation - <http://xname.cc/theballinthehole>



Thank you!

<http://xname.cc>

<http://eleonoraoreggia.com>