

## /booting

ok, what is booting?

booting is an exploration of the relation between our bodies and technology. technology is something we can choose, like love. bodies are there. it is something that happen to you, like family.

it is not gender.

technology is part of our natural environment.

booting is about the possibility to be something else, restart!

objects can be very seductive.

but an image is very far from what i subjectively live.

"the context of a picture or an image is very different from the sexuality that one experiences with another person, whether for one night or for a whole life", said body gabor..

an image can be a registration of the crash between us and machines.

or more.

do you like me?, asks my computer

or am i just using him?

what's your value then? and your plus value?

but even more: are you alive?

affection: this is a kind of a drama, isn't it?

why should we care?

mankind is compromised

we could just avoid any feeling, or memory.

but then, what happens?

maybe i am sick. i still care.

i care for people, i care for machines.

and animals. i do love.

so what?

i would really like to have sex with my computer.

yes, that's it.

nothing more, nothing less.

in this area, as i said, gender is not important.

we are all the same in front of a machine.

who is root, or what?

he is the one for me. the only one who could follow

me

the trip

my path.

but listen

there are plenty of noises

can i find a rhythm ?

am i allowed to do that?

or it is not permitted . =

to feel."

### **Keywords:**

Female, body, sex, machine, metaphysic.

### **Description:**

This video narrates the story of a metaphysical transformation, a metamorphosis and the conjunction of virtual and non virtual life. Booting is a reflection / interpretation of the relation between humans and machines as a metaphysical sexual journey. The title is referring to the action of starting up a computer, giving it life, the possibility to exist but also, cleaned the memory, refresh and start as new.

A computer is nowadays a sort of partner for human beings. This affection leads to a physical attraction, and the object machine is the symbol and direct connection between real tangible life and virtuality. This physical connection becomes desire, intimacy, sexuality.

The sentimental factor comes in.

The attraction towards this entity renders to transmutation, a carnal vector to 'digitality'. Usual gender oppositions are surpassed by the machinic identity.

The digitalization of body, piece after piece, becomes an attempt to reproduce and copy the self into a new domain. The body, becoming digital image, changes its substance and penetrates the machine, establishing the possibility to start a new form of existence.

In this sense, the penetration of a machine is both a physical and a metaphysical act, sexual and symbolic.

## References and research:

After 'Crash' and the aesthetic consequences of micro-technology as prosthesis of the human body, this experiment is inspecting the physical body as an extension to the machine (and not vice-versa), a fusion between entities.

The Japanese anime series of the 80ies used to illustrate giant robots commanded by a person sitting inside the head of this huge mechanism, constituting the pseudo brain. Here the conjunction becomes aulic and sensual at the same time.

Booting is conceptually operating an overturn: technology is not entering the human body or deforming it; it is a female body to penetrate a machine through a substantial metamorphosis.

Authors and sources of inspiration: David Cronenberg, James Ballard, Stelarc, Orlan, Kevin Warwick.

Artaud Antonin, *Pour en finir avec le jugement de dieu*, émission radiophonique, 1995.

Deleuze Gilles, *Francis Bacon : logique de la sensation*, Paris, 1981. (corps-sans-organe)

Virilio Paul, *Esthétique de la disparition : essai sur le cinématisme*, 1980.

## Duration:

00:09:34:00

## Exhibitions:

– Cronosfera – Cavatore (IT), June 21<sup>st</sup>, 2008

Visioni dal Futuro, Video Contest, **First Price Best Short Film.**

<http://www.cronosferafestival.com/>

– Hacker Space Festival – Paris, June 20<sup>th</sup>, 2008

Free software and audiovisual art.

<Http://hackerspace.net>

– Generatech – Barcelona, December 7<sup>th</sup>, 2007

Women and technology

<http://generatech.ningunlugar.org>

- WONBIT - Rome, June 22<sup>nd</sup> - 23<sup>rd</sup> 2007

Women on Biotechnology Conference

[www.wonbit.net](http://www.wonbit.net)

– THK – Oslo, June 17<sup>th</sup>, 2007

Internation transhackmeeting

<http://autistici.org/thk>

- TROUBLE 1 – Berlin, May 28<sup>th</sup> - 29<sup>th</sup> 2005

female body, exhibition

<http://www.trixiewiz.de/troubl.htm>

## URL:

<http://xname.cc/booting.html>

<http://xname.cc>

root@xname.cc

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